

LYN CARTER

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Education:

1994 M.F.A., York University, Toronto, Ontario
Summer 1987, 81 Banff Centre of Fine Art, Banff, Alberta
1978 A.O.C.A., Ontario College of Art, Toronto, Ontario

Exhibitions (selected):

(c) = catalogue

2013/14 A touring exhibition organized by the Textile Museum of Canada (in development)

- 2012 Cover, *10 Year Survey exhibition – part 2*, Art Gallery of Peel, Brampton, Ontario, Canada (solo) (c)
New Work, Peak Gallery, Toronto, Ontario, Canada (upcoming solo)
- 2011 Beacon, Public Art Project, Cambridge Galleries, Cambridge, Ontario
Columna, *10 Year Survey exhibition – part 1*, Cambridge Galleries, Cambridge, Ontario (solo) (c)
Moon Circle Void, York Quay Gallery, Harbourfront Centre, Toronto, Ontario, Canada (group)
- 2010 New Material World: Rethreading Technology, The Sheldon Museum of Art, Lincoln, Nebraska, U.S.A.
Art School Dismissed, Site-installations at Shaw Street Public School, Toronto, Ontario (group)
Stretched, Durham Art Gallery, Durham, Ontario, Canada (solo)
- 2009 Cusp, Peak Gallery, Toronto, Ontario, Canada (solo)
Circular Logic, Fosdick-Nelson Gallery, Alfred University, New York, U.S.A., (two person)
Art Textiles of the World: Canada book launch and exhibition, Montreal Centre for Contemporary Textiles, Montreal, Quebec, Canada (book)
- 2008 Guangzhou Triennial 08, Guangdong Museum of Art, Guangzhou, China (group) (c)
Op Art Revisited, Albright-Knox Art Gallery, Buffalo, New York, U.S.A. (group) (c)
Mixed Messages, Drake Hotel, Toronto, Ontario, Canada (group)
The Cutting Edge, Textile Museum of Canada, Toronto, Ontario, Canada (group)
- 2007 Peak Gallery at ARCO 07 Art Fair, Madrid, Spain (three person) (c)
Beyond/In Western New York 2007, Albright-Knox Art Gallery, Buffalo, New York, U.S.A. (group) (c)
Making and Meaning, Object: Australian Centre for Craft and Design, Sydney, Australia (group) (c)
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, Canada (two person)
Peak Gallery at TIAF 07 Art Fair, Toronto, Ontario, Canada (group)
- 2006 Incognito, Tom Thomson Art Gallery, Owen Sound, Ontario, Canada (solo) (c)
Peak Gallery at TIAF 06 Art Fair, Toronto, Ontario, Canada (group)
- 2005 Incognito, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (solo) (c)
Incognito, The Koffler Gallery, Koffler Centre of the Arts, Toronto, Ontario, Canada (solo) (c)
New Work, Peak Gallery, Toronto, Ontario, Canada (solo)
Peak Gallery at MACO 05 Art Fair, Mexico City, Mexico (three person)
Peak Gallery at TIAF 05 Art Fair, Toronto, Ontario, Canada (group)
- 2004 Preserve, White Water Gallery, North Bay, Ontario, Canada (solo)
Ignis Fatuus, Roam Contemporary, New York, New York, U.S.A. (three person)
Decoy, Open Studio, Toronto, Ontario, Canada (two person)
Skin Deep, Art Gallery of Sudbury, Ontario, Canada (two person) (c)
Peak Gallery at TIAF 04 Art Fair, Toronto, Ontario, Canada (group)
- 2003 Cheat, Peak Gallery, Toronto, Ontario, Canada (solo)
Skin Deep, Stratford Gallery, Ontario, Canada (two person) (c)
Dualities, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (group)
Peak Gallery at TIAF 03 Art Fair, Toronto, Ontario, Canada (group)

Exhibitions (selected) continued:

- 2002 Semble, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (three person) (c)
Skin Deep, The Thames Art Gallery, Chatham Cultural Centre, Ontario, Canada (two person) (c)
- 2001 Exhale, Red Head Gallery, Toronto, Ontario, Canada (solo)
Balance, KAAI Gallery, Kingston, Ontario, Canada (solo)
Commute, ARC Gallery, Chicago, Illinois, U.S.A. (group) (c)
Red, Textile Museum of Canada, Toronto, Ontario, Canada (group)
Duologue, Case Studies, York Quay Centre, Toronto, Ontario, Canada (group)
- 2000 Redrospective, Red Head Gallery, Toronto, Ontario, Canada (group) (c)
- 1999 Balance, Red Head Gallery, Toronto, Ontario, Canada (solo)
Double, Optica, multidisciplinary room, Montreal, Quebec, Canada (solo)
- 1999 Surface Tension, Art in General Gallery, New York, New York, U.S.A. (group)
- 1998 Made to Measure, Lonsdale Gallery, Toronto, Ontario, Canada (three person)
- 1998 Legato, Galerie Expression, St. Hyacinthe, Quebec, Canada (group)
- 1997 Between Sense and Place, The Winchester Gallery, Winchester School of Art, England (group) (c)
Botanical Studies, Visual Arts Ontario, Toronto, Ontario, Canada (two Person)
- 1996 Le Sympo-Fibres international de Saint-Hyacinthe, Quebec, Canada (group)
- 1995/6 Heavy Mental, The Power Plant Art Gallery, Toronto, Ontario, Canada (four person) (c)
- 1994 Freud's Mouth, thesis exhibition, IDA Gallery, York University, Toronto, Ontario, Canada (solo)
Duke-u-menta '94, installations in the Duke of Connaught Tavern, Toronto, Ontario, Can. (group) (c)
- 1993 M.F.A. Darlings Do Art, The Darling Building, Toronto, Ontario, Canada (three person)
- 1992 Body Troubles, Hamilton Artists Inc., Hamilton, Ontario, Canada (solo)
In Illo Tempore, Galerie Expression, St. Hyacinthe, Quebec, Canada (two person)
The Fetish Show, Lake Galleries, Toronto, Ontario, Canada (group)
Themes of Immanence, Burlington Cultural Centre, Burlington, Ontario, Canada (group) (c)
- 1990 Intimité, Galerie Palardy, Montreal, Quebec, Canada (three person)
- 1989 Niagara Artists Centre, St. Catherines, Ontario, Canada (two person)
Coup de coeur, La Cite de l'Image, Montreal, Quebec, Canada (group) (c)
Directions from Historical Sources, Museum for Textiles, Toronto, Ontario, Canada (group) (c)

Performances:

1985-7 Elizabeth Dances, performed at: Artspace, Peterborough, Ontario, Canada, 1987; Kent State University, Kent, Ohio, U.S.A., 1986; Cleveland Institute of Art, Cleveland, Ohio, U.S.A., 1986; Artcite, Windsor, Ontario, Canada, 1985; The Horseshoe Tavern, Toronto, Ontario, Canada, 1985

Collections:

The Albright-Knox Art Gallery, Buffalo, New York, U.S.A.
AstraZeneca Collection, Mississauga, Ontario, Canada
Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
Galerie Expression, Saint-Hyacinthe, Quebec, Canada
Cambridge Gallery, Cambridge, Ontario, Canada

Representation: Represented by Peak Gallery, Toronto, Ontario, Canada

Websites:

The Centre for Contemporary Canadian Art: www.ccca.ca/artists/lyn_carter

Peak Gallery: www.peakgallery.com/artists/carter_lyn.htm

Books

2011 [Art School \(Dismissed\)](#), Lakeview Press, Toronto, Ontario, Canada

2009 [Art Textiles of the World: Canada](#), Telos Art Publishing, England

Exhibition Catalogues and Publications

2011 [Material Becomings](#), Cambridge Galleries and Peel Art Gallery, essay by Corinna Ghaznavi

2008 [Farewell to Post-Colonialism](#), The Third Guangzhou Triennial, Guangzhou, China, essays by Gao Shiming, Dr. Sarat Maharaj and Chang Tsong-zung

2008 [Making + Meaning](#), Object Gallery, Sydney, Australia, essays by Clare Bond (Australia), Karl Chitham (New Zealand), Lesley Jackson (United Kingdom) and Sarah Quinton (Canada)

2006 [Incognito](#), Southern Alberta Art Gallery, Alberta, Koffler Gallery, Toronto and Tom Thomson Art Gallery, Owen Sound, essays by Dr. Sarat Maharaj and Carolyn Bell Farrell

2004 [Decoy](#), Open Studio, Toronto, essay by Carolyn Bell Farrell

2002 [Skin Deep](#), Thames Art Gallery, Chatham and Gallery Stratford, Ontario, essay by Philip Beesley

2002 [Semble](#), Dalhousie Art Gallery, Halifax, essays by Jeanne Randolph and Susan Gibson-Garvey

1997 [Between Sense and Place](#), The Winchester Gallery, Winchester School of Art, England, essay by Victoria Mitchell

1996 [Heavy Mental](#), The Power Plant Contemporary Art Gallery, Toronto, Ontario, essay by Philip Monk

1992 [Themes of Immanence](#), Burlington Cultural Centre, Burlington, Ontario, essay by Anne West

1990 [Intimité](#), Galerie Frédéric Palardy, Montreal, Quebec, essay by Michel Groleau

1989 [Directions: from historical sources](#), Textile Museum of Canada, essay by Helen Duffy

Articles, and Reviews (selected):

Kent Wolgamott, "New Material World", Review and image in [Lincoln Journal Star](#), Oct. 9, 10 (Nebraska, USA)

Leah Sandals, "Old School, Cool School", Article and image in [Canadian Art](#), Winter 2010/11

Gary Michael Dault, "Out of Textiles, a sculpture comes into being", Review and image in [Globe & Mail](#), Mar. 14, 09

Michael Griffiths, "Lyn Carter", Article and images, <http://www.craftaustralia.com.au/articles/20071012.php>

Tracey Clement, "Firebrands", Review in [The Sydney Morning Herald](#), August 3, 2007 (Australia)

Julia Dault, "Equal Parts Dr. Seuss and Pure Imagination", Review and image in [National Post](#), Dec. 1, 2005

Gary Michael Dault, "Lyn Carter at Peak Gallery", Review in [Globe & Mail](#), Sept. 24, 2005

Santiago Espinosa De Los Monteros, "MACO", Review in [ArtNexus](#), #57, Vol. 3, June-August, 2005

[Canadian Art](#), "Fast Forward, Toronto", Image and notation, Summer 2005, Vol. 22, #2

Lara Bradley, "Time for Art", Review and Image in [The Sudbury Star](#), July 15, 2004

Wendy Landry, "Looking at Textiles", Image in [Arts Atlantic](#), Spring 2003

Corinna Ghaznavi, "Lyn Carter, Exhale", Review and image in [Espace](#), 59, Spring, 2002

Gary Michael Dault, "Lyn Carter at Red Head", Review in [Globe & Mail](#), October 14, 2001

Corinna Ghaznavi, "Redrospective", Review and image in [d'ART International](#), vol.3 #2, Fall, 2000

Catherine Osborne, "Arts and Crafts", Article and image in [Lola](#), vol. #4, Summer, 1999

Stuart Reid, Review in [Lola](#), vol. #4, Summer, 1999

Betsy Coulter, Review and image in [Lola](#), vol. #4, Summer, 1999

Kyo Maclear, Preview and image in [Toronto Life](#), February, 1999

Gary Michael Dault, "Working at Human Scale", Review and image in [Globe & Mail](#), August 8, 1998

Corinna Ghaznavi, "Made to Measure", Review and image in [d'ART International](#), vol.1 #3, Fall, 1998

Jenifer Pappararo, "Made to Measure", Review in [Lola](#), vol. #3, Winter, 1998

Megan Mueller, "City Focus: Toronto", Review and image in [Artnews](#), Vol.95 #5, May, 1996 (New York)

John Bentley Mays, "Fetishes, evil toys and oddities", Review in [Globe & Mail](#), Dec.16, 1995

Lisa Balfour Bowen, "Playing with the mind", Review and image in [The Toronto Sun](#), Dec. 17, 1995

Gary Michael Dault, "Tragically Hip", Article in [Canadian Art](#), Vol.11 #4, Winter, 1994

Kate Taylor, "Sculpture and Sampler", Review in [Globe & Mail](#), September 17, 1993

Jean Dumont, "En ce temps - là", Review and image in [Le Devoir](#), March 14, 1992 (Montreal)

Gilles Daigneault, "Pilon et Carter. À la Galerie Powerhouse", [Le Devoir](#), April 25, 1986, (Montreal)

Lulu Darling Cameron, "Clothing as Image", Review and image in [Detroit Focus Quarterly](#), June, 1985

David Livingstone, "Celebrated Occasion", Review and image in [Globe & Mail](#), June 12, 1984

Grants and Scholarships:

2011, 08 Canada Council Project Grant
 2010, 08, 05, 03, 00, 96, 92 Ontario Arts Council Individual Artist Grant
 2007 Canadian Department of Foreign Affairs & International Trade - grant for travel
 2007, 99 Canada Council travel grant
 2004, 1997 Canada Council Creation/Production Grant - Mid Career
 2010, 06, 04, 03, 02, 01 Ontario Arts Council Exhibition Assistance grant
 1989 Canada Council 'B' grant
 1988, 87 Ontario Arts Council project grant
 1986 Canada Council project grant
 1984, 81 Canada Council short term grant
 1981 Banff Centre Scholarship

Artist talks and Residencies (selected)

2011 Artist in Residence, The Hafnarfjörður Center of Culture and Fine Art, Iceland
 2011 Artist talk and MFA studio visits. Oslo National Academy of the Arts, Oslo, Norway
 2009 Textile Museum of Canada, Toronto, Ontario, Canada
 2008 Invited to present a project-in-process for the second stop of the 'Moving Symposium' of the Third Guangzhou Triennial, Huangshan Workshop held at Huangshan Mountain, China. The curatorial team of the Triennial launched about 15 'Projects-in-Progress' as the debating platform for the Third Guangzhou Triennial, Guangzhou, China.
 2007 Artist talk. Object: Australian Centre for Craft and Design, Sydney, Australia
 2007 Artist talk. College of Fine Arts, University of New South Wales, Sydney, Australia
 2007 Artist talk. The Australian National University, School of Art, Canberra, Australia
 2007 Artist talk. Faculty of Creative Arts, University of Wollongong, Wollongong, Australia
 2007 Artist talk, Dept. of Art & Art History, University of Saskatchewan, Saskatoon, Sask., Can.
 2007, 03, 02, 99 Artist talk. Ontario College of Art and Design, Toronto, Ontario, Canada
 2006 Artist talk. Tom Thomson Art Gallery, Owen Sound, Ontario, Canada
 2005 Artist talk. Alberta College of Art and Design, Calgary, Alberta, Canada
 2005 Artist talk. University of Lethbridge, Lethbridge, Alberta, Canada
 2005 Artist talk. Koffler Gallery, Toronto, Ontario, Canada
 2004 Artist in Residence & Artist talk at Open Studio, Toronto, Ontario, Canada
 2003 Panel member, symposium: "Who Cares? A Discussion of Traditional Practice Today, Textile Museum of Canada, Toronto, Ontario, Canada
 2003, 97 Artist talk. Sheridan College, Dept. of Art and Art History, Oakville, Ontario, Canada
 1999, 96, 89 Artist talk. Concordia University, Montreal, Quebec, Canada
 1996 Artist in Residence. Invited as one of 10 artists to participate in a month long international residency, as part of Sympo-Fibres International de Saint-Hyacinthe, Quebec, Canada
 1994, 93 Artist talk. York University, Toronto, Ontario, Canada
 1994, 88 Artist talk. Sheridan College, School of Craft and Design, Oakville, Ontario, Canada
 1992 Artist talk. University of Quebec in Montreal, Quebec, Canada
 1990 Artist talk. Philadelphia College of Art, Philadelphia, U.S.A.
 1990 Artist talk. Nova Scotia School of Art and Design, Halifax, Nova Scotia, Canada

Related Activities:

2009 Contributor to Printed Project, Issue 11, "Farewell to post-colonialism", published by Visual Artists Ireland, curator/editor Sarat Maharaj – launched at the Irish Pavilion of the 2009 Venice Biennial
 2009 Panelist: The Body of Desire: Psychoanalysis, Subjectivity, and the Arts – an interdisciplinary symposium on the complexities of the human body and its relation to desire, University of Toronto
 2005 Juror, Grants to Visual Artists: Mid-Career, Ontario Arts Council, Ontario, Canada
 2004 Solo exhibition Cheat at Peak Gallery nominated for Best Show of the Year, (multi-dimensional category), Steam Whistle Art Awards, Toronto, Ontario, Canada
 2003 Invited member of the Contemporary Exhibition Committee, Textile Museum of Canada, Toronto
 2003 Panel member, symposium: "Who Cares? A Discussion of Traditional Practice Today, Textile Museum of Canada, Toronto
 1996 Commission for the Student Centre Corporation, York University, Toronto, Ontario
 1986 Research at the Victoria & Albert Museum in London, England, funded by the Canada Council.