

# LYN CARTER

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## Education:

1994 M.F.A., York University, Toronto, Ontario  
Summer 1987, 81 Banff Centre of Fine Art, Banff, Alberta  
1978 A.O.C.A., Ontario College of Art, Toronto, Ontario

## Exhibitions (selected):

(c) = catalogue

- 2021 Rope Trick, installation of commissioned permanent sculpture, MacLaren Art Centre (upcoming)  
Rope Trick: a work in progress, Molson Gallery, MacLaren Art Centre, Barrie, Ontario, Canada
- 2018 Lyn Carter: 11<sup>th</sup> Line, Musée d'art de Joliette, Joliette, Quebec, Canada (solo)  
Great and North, OCADU, Toronto, Ontario, Canada (group) (c)  
Fall Show, Corridors Gallery at Hotel Henry, organized by Resource:Art, Buffalo, NY, USA (group)  
Licensed to show, Cambridge Art Galleries, Cambridge, Ontario, Canada (group)  
Deviating lines, Anna Kaplan Contemporary, Buffalo, New York, USA (two person)  
The Whole Shebang: A Research Project, Cambridge Art Galleries, Cambridge, Ontario (group)
- 2017 Lyn Carter: 11<sup>th</sup> Line, Art Gallery of Peterborough, Peterborough, Ontario, Canada (solo)  
Great and North, Luciano Benetton Collection, Instituto Veneto di Science, Lettere ed Arti, Venice
- 2016 Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China (group) (c)  
Greater Toronto: New Artist Textiles, Fashion and Textile Museum, London, England (group)  
Greater Toronto: New Artist Textiles, Textile Arts Center, New York, NY, USA (group)  
Echo Art Fair/NYC, Represented by BT&C Gallery, Highline Loft, Chelsea, New York City, NY, USA  
Echo Art Fair, Represented by BT&C Gallery, Buffalo, New York, USA  
Contemporary Textile Collection, Cambridge Galleries, Cambridge, Ontario (group)
- 2015 Lyn Carter: 11<sup>th</sup> Line, Textile Museum of Canada, Toronto, Ontario, Canada (solo)  
Anatomica, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (group)  
Imago Mundi, Luciano Benetton Collection (group) (c)
- 2014 Beguile, MacLaren Art Centre, Barrie, Ontario, Canada (two person)  
Legacy, Peel Art Gallery, Museum and Archives, Brampton, Ontario, Canada
- 2013 F'd Up!, Art Gallery of Mississauga, Mississauga, Ontario, Canada (group)  
Bouquet, Public Art Project, Peel Art Gallery, Museum and Archives, Brampton, Ontario, Canada
- 2012 Cover, 10 Year Survey exhibition – part 2, Peel Art Gallery, Brampton, Ontario, Canada (solo) (c)  
New Work, Peak Gallery, Toronto, Ontario, Canada (solo)  
Beacon, Public Art Project, Cambridge Galleries, Cambridge, Ontario
- 2011 Beacon, Public Art Project, Cambridge Galleries, Cambridge, Ontario  
Columna, 10 Year Survey exhibition – part 1, Cambridge Galleries, Cambridge, Ontario (solo) (c)  
Moon Circle Void, York Quay Gallery, Harbourfront Centre, Toronto, Ontario, Canada (group)
- 2010 New Material World: Rethreading Technology, The Sheldon Museum of Art, Lincoln, Nebraska, USA  
Art School Dismissed, Site-installations at Shaw Street Public School, Toronto, Ontario (group)  
Stretched, Durham Art Gallery, Durham, Ontario, Canada (solo)
- 2009 Cusp, Peak Gallery, Toronto, Ontario, Canada (solo)  
Circular Logic, Fosdick-Nelson Gallery, Alfred University, New York, USA., (two person)  
Art Textiles of the World: Canada book launch and exhibition, Montreal Centre for Contemporary Textiles, Montreal, Quebec, Canada (group)
- 2008 Guangzhou Triennial 08, Guangdong Museum of Art, Guangzhou, China (group) (c)  
Op Art Revisited, Albright-Knox Art Gallery, Buffalo, New York, USA (group) (c)  
Mixed Messages, Drake Hotel, Toronto, Ontario, Canada (group)  
The Cutting Edge, Textile Museum of Canada, Toronto, Ontario, Canada (group)
- 2007 Peak Gallery at ARCO 07 Art Fair, Madrid, Spain (three person) (c)  
Beyond/In Western New York 2007, Albright-Knox Art Gallery, Buffalo, New York, USA (group) (c)  
Making and Meaning, Object: Australian Centre for Craft and Design, Sydney, Australia (group) (c)
- 2007 Peak Gallery at TIAF 07 Art Fair, Toronto, Ontario, Canada (group)  
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, Canada (two person)
- 2006 Incognito, Tom Thomson Art Gallery, Owen Sound, Ontario, Canada (solo) (c)  
Peak Gallery at TIAF 06 Art Fair, Toronto, Ontario, Canada (group)

**Exhibitions (selected) continued:**

- 2005 Incognito, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (solo) (c)  
Incognito, The Koffler Gallery, Koffler Centre of the Arts, Toronto, Ontario, Canada (solo) (c)  
New Work, Peak Gallery, Toronto, Ontario, Canada (solo)  
Peak Gallery at MACO 05 Art Fair, Mexico City, Mexico (three person)  
Peak Gallery at TIAF 05 Art Fair, Toronto, Ontario, Canada (group)
- 2004 Preserve, White Water Gallery, North Bay, Ontario, Canada (solo)  
Ignis Fatuus, Roam Contemporary, New York, New York, U.S.A. (three person)  
Decoy, Open Studio, Toronto, Ontario, Canada (two person)
- 2002 Skin Deep, Art Gallery of Sudbury, Ontario, Canada (two person) (c)  
Peak Gallery at TIAF 04 Art Fair, Toronto, Ontario, Canada (group)
- 2003 Cheat, Peak Gallery, Toronto, Ontario, Canada (solo)  
Skin Deep, Stratford Gallery, Ontario, Canada (two person) (c)  
Dualities, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (group)  
Peak Gallery at TIAF 03 Art Fair, Toronto, Ontario, Canada (group)
- 2002 Semble, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (three person) (c)  
Skin Deep, The Thames Art Gallery, Chatham Cultural Centre, Ontario, Canada (two person) (c)
- 2001 Exhale, Red Head Gallery, Toronto, Ontario, Canada (solo)  
Balance, KAAI Gallery, Kingston, Ontario, Canada (solo)  
Commute, ARC Gallery, Chicago, Illinois, USA (group) (c)  
Red, Textile Museum of Canada, Toronto, Ontario, Canada (group)  
Duologue, Case Studies, York Quay Centre, Toronto, Ontario, Canada (group)
- 2000 Redrospective, Red Head Gallery, Toronto, Ontario, Canada (group) (c)
- 1999 Balance, Red Head Gallery, Toronto, Ontario, Canada (solo)  
Double, Optica, multidisciplinary room, Montreal, Quebec, Canada (solo)  
Surface Tension, Art in General Gallery, New York, New York, USA (group)
- 1998 Made to Measure, Lonsdale Gallery, Toronto, Ontario, Canada (three person)
- 1998 Legato, Galerie Expression, St. Hyacinthe, Quebec, Canada (group)
- 1997 Between Sense and Place, The Winchester Gallery, Winchester School of Art, England (group) (c)  
Botanical Studies, Visual Arts Ontario, Toronto, Ontario, Canada (two Person)
- 1996 Le Sympo-Fibres international de Saint-Hyacinthe, Quebec, Canada (group)
- 1995/6 Heavy Mental, The Power Plant Art Gallery, Toronto, Ontario, Canada (four person) (c)
- 1994 Freud's Mouth, thesis exhibition, IDA Gallery, York University, Toronto, Ontario, Canada (solo)  
Duke-u-menta '94, installations in the Duke of Connaught Tavern, Toronto, Ontario, Can. (group) (c)
- 1993 M.F.A. Darlings Do Art, The Darling Building, Toronto, Ontario, Canada (three person)
- 1992 Body Troubles, Hamilton Artists Inc., Hamilton, Ontario, Canada (solo)  
In Illo Tempore, Galerie Expression, St. Hyacinthe, Quebec, Canada (two person)  
The Fetish Show, Lake Galleries, Toronto, Ontario, Canada (group)  
Themes of Immanence, Burlington Cultural Centre, Burlington, Ontario, Canada (group) (c)
- 1990 Intimité, Galerie Palardy, Montreal, Quebec, Canada (three person)

**Performances:**

1985-7 Elizabeth Dances, performed at: Artspace, Peterborough, Ontario, Canada, 1987; Kent State University, Kent, Ohio, U.S.A., 1986; Cleveland Institute of Art, Cleveland, Ohio, USA, 1986; Artcite, Windsor, Ontario, Canada, 1985; The Horseshoe Tavern, Toronto, Ontario, Canada, 1985

**Commissions:**

- 2018 Artist team: Lyn Carter and Carl Taçon, invited to create a permanent sculpture for the entrance lobby of the MacLaren Art Centre, Barrie, Ontario
- 2013 Artist team: Lyn Carter and Carl Taçon winner of an Invitational Public Art Commission for INDX Condominiums, 70 Temperance Street, Toronto, Canada
- 2012 One of three artists invited to compete for an outdoor sculpture commission, Invitational Public Art Commission, The Yards, Fort York neighbourhood, Toronto, Canada
- 1996 Hibrida, a thirteen-panel permanent wall work co-commissioned with artist Eva Ennist for the Student Centre Corporation, York University, Toronto, Ontario, Canada

**Collections:**

Albright-Knox Art Gallery, Buffalo, N.Y., U.S.A.  
 Cambridge Art Galleries, Cambridge, Ontario, Canada  
 Sheridan College Institute of Technology and Advanced Learning, Oakville, Ontario, Canada  
 AstraZeneca Collection, Mississauga, Ontario, Canada  
 Peel Art Gallery, Museum and Archives, Brampton, Ontario, Canada  
 Dalhousie Art Gallery, Halifax, Nova Scotia, Canada  
 Galerie Expression, Saint-Hyacinthe, Quebec, Canada

**Books**

2016 Out of the Bushes: Contemporary Artists from Central Eastern Canada, curated by Francesca Valente  
 2011 Art School (Dismissed), Lakeview Press, Toronto, Ontario, Canada  
 2009 Art Textiles of the World: Canada, Telos Art Publishing, England

**Exhibition Catalogues and Publications**

2017 Lyn Carter 11<sup>th</sup> Line, essay by Peter Legris, Textile Museum of Canada, Toronto, Ontario (PDF)  
 2016 Weaving & We, Hangzhou Triennial of Fibre Art 2016, Hangzhou, China, numerous essays  
 2014 Beguile, MacLaren Art Centre, Barrie, Ontario, Canada, essay by Carolyn Bell Farrell (PDF)  
Legacy: David Somers and PAMA's Works on Paper Collection, essay by Judy Daley  
 2011 Material Becomings, Cambridge Galleries and Peel Art Gallery, essay by Corinna Ghaznavi  
 2009 Printed Project, Issue 11, "Farewell to post-colonialism", published by Visual Artists Ireland, curator/editor Sarat Maharaj  
 2008 Farewell to Post-Colonialism, The Third Guangzhou Triennial, Guangzhou, China, essays by Gao Shiming, Dr. Sarat Maharaj and Chang Tsong-zung  
 2008 Making + Meaning, Object Gallery, Sydney, Australia, essays by Clare Bond (Australia), Karl Chitham (New Zealand), Lesley Jackson (United Kingdom) and Sarah Quinton (Canada)  
 2006 Incognito, Southern Alberta Art Gallery, Alberta, Koffler Gallery, Toronto and Tom Thomson Art Gallery, Owen Sound, essays by Dr. Sarat Maharaj and Carolyn Bell Farrell  
 2004 Decoy, Open Studio, Toronto, essay by Carolyn Bell Farrell  
 2002 Skin Deep, Thames Art Gallery, Chatham and Gallery Stratford, Ontario, essay by Philip Beesley  
 2002 Semble, Dalhousie Art Gallery, Halifax, essays by Jeanne Randolph and Susan Gibson-Garvey  
 1997 Between Sense and Place, The Winchester Gallery, Winchester School of Art, England, essay by Victoria Mitchell  
 1996 Heavy Mental, The Power Plant Contemporary Art Gallery, Toronto, Ontario, essay by Philip Monk  
 1992 Themes of Immanence, Burlington Cultural Centre, Burlington, Ontario, essay by Anne West  
 1990 Intimité, Galerie Frédéric Palardy, Montreal, Quebec, essay by Michel Groleau  
 1989 Directions: from historical sources, Textile Museum of Canada, essay by Helen Duffy

**Articles and Reviews (selected):**

Johanne Trembley, "Lyn Carter. 11e Rang", Review and image in *Espace*, 120, Fall 2018, p.91-92  
 Rats de Ville, "Lyn Carter @ MAJ", Montreal Visual Arts, <https://ratsdeville.org/2018/04/06/lyn-carter-maj/>  
 Fran Schechter and David Jager, Top 10 art shows, [https://nowtoronto.com/art-and-books/art/top-10-art-shows\\_1/](https://nowtoronto.com/art-and-books/art/top-10-art-shows_1/)  
 Fran Schechter, "Shapely fabrics: Lyn Carter earns her stripes", <https://nowtoronto.com/art-and-books/art/shapely-fabrics/>  
 Jaime Forsythe, "Physical Landscapes", <http://visualartsnews.ca/2015/05/physical-landscapes/>  
 Gil McElroy, "Beguile: James Carl & Lyn Carter", <http://blog.sculpture.org/2014/10/08/james-carl-lyn-carter/>  
 Leah Sandals, "Old School, Cool School", Article and image in *Canadian Art*, Winter 2010/11, p. 97 – 101  
 Kent Wolgamott, "New Material World", Review and image in *Lincoln Journal Star*, Oct. 9, 10 (Nebraska, USA)  
 Gary Michael Dault, "Out of Textiles, a sculpture comes into being", Review and image in *Globe & Mail*, Mar. 14, 09  
 Michael Griffiths, "Lyn Carter", Article and images, <http://www.craftaustralia.com.au/articles/20071012.php>  
 Tracey Clement, "Firebrands", Review in *The Sydney Morning Herald*, August 3, 2007 (Australia)  
 Julia Dault, "Equal Parts Dr. Seuss and Pure Imagination", Review and image in *National Post*, Dec. 1, 2005  
 Gary Michael Dault, "Lyn Carter at the Koffler Gallery", Review and image in *Globe & Mail*, Sept. 24, 2005  
 Gary Michael Dault, "Lyn Carter at Peak Gallery", Review in *Globe & Mail*, Sept. 24, 2005  
 Santiago Espinosa De Los Monteros, "MACO", Review in *ArtNexus*, #57, Vol. 3, June-August, 2005  
 Canadian Art, "Fast Forward, Toronto", Image and notation, Summer 2005, Vol. 22, #2  
 Lara Bradley, "Time for Art", Review and Image in *The Sudbury Star*, July 15, 2004  
 Wendy Landry, "Looking at Textiles", Image in *Arts Atlantic*, Spring 2003

**Articles and Reviews (selected) continued:**

Corinna Ghaznavi, "Lyn Carter, Exhale", Review and image in *Espace*, 59, Spring, 2002  
 Gary Michael Dault, "Lyn Carter at Red Head", Review in *Globe & Mail*, October 14, 2001  
 Corinna Ghaznavi, "Redrospective", Review and image in *d'ART International*, vol.3 #2, Fall, 2000  
 Catherine Osborne, "Arts and Crafts", Article and image in *Lola*, vol. #4, Summer, 1999  
 Stuart Reid, Review in *Lola*, vol. #4, Summer, 1999  
 Betsy Coulter, Review and image in *Lola*, vol. #4, Summer, 1999  
 Kyo Maclear, Preview and image in *Toronto Life*, February, 1999  
 Betsy Coulter, Review and image in *Lola*, vol. #4, Summer, 1999  
 Gary Michael Dault, "Working at Human Scale", Review and image in *Globe & Mail*, August 8, 1998  
 Corinna Ghaznavi, "Made to Measure", Review and image in *d'ART International*, vol.1 #3, Fall, 1998  
 Jenifer Papararo, "Made to Measure", Review in *Lola*, vol. #3, Winter, 1998  
 Megan Mueller, "City Focus: Toronto", Review and image in *Artnews*, Vol.95 #5, May, 1996 (New York)  
 John Bentley Mays, "Fetishes, evil toys and oddities", Review in *Globe & Mail*, Dec.16, 1995  
 Lisa Balfour Bowen, "Playing with the mind", Review and image in *The Toronto Sun*, Dec. 17, 1995  
 Gary Michael Dault, "Tragically Hip", Article in *Canadian Art*, Vol.11 #4, Winter, 1994  
 Kate Taylor, "Sculpture and Sampler", Review in *Globe & Mail*, September 17, 1993  
 Jean Dumont, "En ce temps - là", Review and image in *Le Devoir*, March 14, 1992 (Montreal)  
 Brenda Newman, "Solo Show", Review in *Montreal Mirror*, October 6, 1989 (Montreal)  
 Sigrún Hardardóttir, "ELAAC 1989", Review and image in *Menning Listir*, November 18, (Iceland)  
 Philip Beesley, "Apropos 1988", Review in *Ontario Craft*, Winter, 1988  
 Elizabeth MacKenzie & Judith Schwarz, "My Name is...I am An Artist", Video, 1987  
 Helen Duffy, "Clothing as Image", Review and image in *Ontario Craft*, Summer, 1987  
 Martha Tancock, "Clothing = Identity in 3 Woman Show", *Peterborough Examiner*, March 3, 1987  
 Ann Ludbrooke, "Women performers all high energy and funny", Review in *Arthur*, February 24, 1987  
 Gilles Daigneault, "Pilon et Carter. À la Galerie Powerhouse", *Le Devoir*, April 25, 1986, (Montreal)  
 Lulu Darling Cameron, "Clothing as Image", Review and image in *Detroit Focus Quarterly*, June, 1985  
 Ankaret Dean, "Artists weave a show around one theme", Review in *Toronto Star*, November 10, 1984  
 David Livingstone, "Celebrated Occasion", Review and image in *Globe & Mail*, June 12, 1984

**Grants and Scholarships:**

2011, 08, 04, 1997, 86 Canada Council Project Grant  
 2012, 10, 08, 05, 03, 00, 96, 92 Ontario Arts Council Individual Artist Grant  
 2007 Canadian Department of Foreign Affairs & International Trade - grant for travel  
 2007, 99 Canada Council travel grant  
 2016, 15, 12, 11, 10, 06, 04, 03, 02, 01 Ontario Arts Council Exhibition Assistance grant  
 1989 Canada Council 'B' grant  
 1988, 87 Ontario Arts Council project grant  
 1984, 81 Canada Council short term grant  
 1981 Banff Centre Scholarship

**Artist talks and Residencies:**

2017 Artist talk and week-long workshop. Oslo National Academy of the Arts, Oslo, Norway  
 2016 Artist talk. York University, Toronto, Ontario, Canada  
 2012 Artist talk. Sheridan College, Dept. of Art and Art History, Oakville, Ontario, Canada  
 2011 Artist in Residence, The Hafnarfjörður Center of Culture and Fine Art, Iceland  
 2011 Artist talk and MFA studio visits. Oslo National Academy of the Arts, Oslo, Norway  
 2009 Artist talk. Textile Museum of Canada, Toronto, Ontario, Canada  
 2008 Invited to present a project-in-process for the second stop of the 'Moving Symposium' of the Third Guangzhou Triennial, Huangshan Workshop held at Huangshan Mountain, China. The curatorial team of the Triennial launched about 15 'Projects-in-Progress' as the debating platform for the Third Guangzhou Triennial, Guangzhou, China.  
 2007 Artist talk. Object: Australian Centre for Craft and Design, Sydney, Australia  
 2007 Artist talk. College of Fine Arts, University of New South Wales, Sydney, Australia  
 2007 Artist talk. The Australian National University, School of Art, Canberra, Australia  
 2007 Artist talk. Faculty of Creative Arts, University of Wollongong, Wollongong, Australia  
 2007 Artist talk, Dept. of Art & Art History, University of Saskatchewan, Saskatoon, Sask., Can.

- 2007, 03, 02, 99 Artist talk. Ontario College of Art and Design, Toronto, Ontario, Canada  
 2006 Artist talk. Tom Thomson Art Gallery, Owen Sound, Ontario, Canada  
 2005 Artist talk. Alberta College of Art and Design, Calgary, Alberta, Canada  
 2005 Artist talk. University of Lethbridge, Lethbridge, Alberta, Canada  
 2005 Artist talk. Koffler Gallery, Toronto, Ontario, Canada  
 2004 Artist in Residence & Artist talk at Open Studio, Toronto, Ontario, Canada  
 2003 Panel member, symposium: "Who Cares? A Discussion of Traditional Practice Today, Textile Museum of Canada, Toronto, Ontario, Canada  
 2003, 97 Artist talk. Sheridan College, Dept. of Art and Art History, Oakville, Ontario, Canada  
 1999, 96, 89 Artist talk. Concordia University, Montreal, Quebec, Canada  
 1996 Artist in Residence. Invited as one of 10 artists to participate in a month long international residency, as part of Sympo-Fibres International de Saint-Hyacinthe, Quebec, Canada  
 1994, 93 Artist talk. York University, Toronto, Ontario, Canada  
 1994, 88 Artist talk. Sheridan College, School of Craft and Design, Oakville, Ontario, Canada  
 1992 Artist talk. University of Quebec in Montreal, Quebec, Canada  
 1990 Artist talk. Philadelphia College of Art, Philadelphia, U.S.A.  
 1990 Artist talk. Nova Scotia School of Art and Design, Halifax, Nova Scotia, Canada  
 1986 Artist talk. Kent State University, Ohio, U.S.A.  
 1986 Artist talk. Cleveland Institute of Art, Cleveland, Ohio, U.S.A.  
 1986 Artist talk. 'Incite '86', Rudell, Saskatchewan, Canada

#### Published Writings:

- 2003 Catalogue essay "Body House" for Symbol - Process - Provocation a solo exhibition of work by Lynn Campbell, The Visual Arts Centre of Clarington, Bowmanville, Ontario  
 1996 "Sarah Quinton: A Tender Strength", Fiberarts, Vol. 23, No. 2, 1996: p.22.  
 1995 Catalogue essay for Elorilegia, a solo exhibition of work by Sarah Quinton, Ontario Crafts Council

#### Websites:

- Canadian Art, artist video: <http://canadianartschool.ca/artist-video/textile-art-video/>  
 The Centre for Contemporary Canadian Art: [www.ccca.ca/artists/lyn\\_carter](http://www.ccca.ca/artists/lyn_carter)

#### Related Activities:

- 2018 Juror for Toronto Outdoor Art Exhibition, City Hall Square, Toronto, Ontario, Canada  
 2016 Juror, Grants to Visual Artists: Senior, Ontario Arts Council, Ontario, Canada  
 2014 Juror for Public Art Commission, Robert McLaughlin Gallery, Ontario, Canada  
 2012 Member of Advisory Panel assessing applicants to the Visual Arts Artist-Run Centres and Organizations Operating Grant Program, Ontario Arts Council  
 2012 Juror for exhibition: Fibreworks, Cambridge Galleries, Cambridge, Ontario, Canada  
 2009 Panelist: The Body of Desire: Psychoanalysis, Subjectivity, and the Arts – an interdisciplinary symposium on the complexities of the human body and its relation to desire, University of Toronto  
 2007 Juror for exhibition: Open Juried Show, Tom Thomson Art Gallery, Owen Sound, Ontario  
 2005 Juror, Grants to Visual Artists: Mid-Career, Ontario Arts Council, Ontario, Canada  
 2004 Solo exhibition Cheat at Peak Gallery nominated for Best Show of the Year, (multi-dimensional category), Steam Whistle Art Awards, Toronto, Ontario, Canada  
 2003 Panel member, symposium: "Who Cares? A Discussion of Traditional Practice Today", Textile Museum of Canada, Toronto  
 2003 Juror for exhibition: Open Juried Show, Thames Art Gallery, Chatham, Ontario, Canada  
 2002 Juror for exhibition: Fibreworks, Cambridge Galleries, Cambridge, Ontario, Canada  
 1998-02 Member of Red Head Gallery and Collective. Committees: 2000, Hiring Committee for Director, 1998 to 2000, Scheduling Committee, 2000, Fundraising committee, 2001, Marketing and Networking committee